THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
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ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. PERUVIAN PONCHOS. Susan Kaesgen.
Wednesday, 1:30 pm. POUSSIN AND RUBENS. Mark Johnson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. EGYPTIAN ANIMAL DEITIES.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILMS: Wednesday, 12:30 and 7:00 pm. ARABESQUE. Computer-generated imagery to the rhythms of Eastern music. 7 minutes. PAS DE DEUX. Special photographic techniques capture the grace and fluidity of balletic movement. Black and white. 14 minutes.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm. LITTLE WOMEN. Director George Cukor's adaptation of Louisa May Alcott's novel features Katharine Hepburn as Jo. Black and white. 1933. 116 minutes.

AKI '81: The Cleveland Museum of Art's third biennial festival of music will take place from Sunday, October 11, through Sunday, October 18, 1981. Admission is free to all events, which take place in Gartner Auditorium at the Museum unless otherwise indicated. A complete schedule is attached.

EXHIBITIONS: Classroom Level Exhibition Area: A CLEVELAND BESTIARY. This exhibition presents various representations of animals, which reflect human attitudes--love, awe, fear, respect, intimacy--toward animals. Opens October 14 through December 9, 1981.
Gallery A (adjacent to sales desk): ENGLISH ART. A small exhibition of English art, mainly of the eighteenth century. Through November 1, 1981.
Print Galleries: PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. An exhibition of approximately 70 prints and drawings selected from the Museum's permanent collection. Through January 3, 1982.
Print Galleries: 18TH-CENTURY MASTER DRAWINGS FROM THE COLLECTION. An exhibition of about 40 drawings selected from the permanent collection of The Cleveland Museum of Art. Through November 22, 1981.
Print Galleries: THE TIEPOLOS AND THEIR WORLD. More than 50 works by Giovanni Battista Tiepolo and his son Giovanni Domenico Tiepolo. Through November 22, 1981.
Frank J. Lausche State Office Building: FIVE CLEVELAND ARTISTS. Works by five well-known Cleveland artists: Kenneth Bates, Edris Eckhardt, William McVey, Viktor Schreckengost, and John Teyral. The exhibition is the Museum's contribution to the 1981 Cleveland Arts Festival. Through October 25, 1981.

Closed on Mondays.

M.9/30/81

THE CLEVELAND MUSEUM OF ART
AKI '81 PROGRAMS

SUNDAY, OCTOBER 11

1:30 pm--Baldwin-Wallace College New Music Ensemble and The Elysian Trio

Lukas Foss: Echoi (1963)

Loris O. Chobanian: Lieutenant Kosmusov's Dream (1978)

Aaron Copland: Sextet (1937)

4:00 pm--Karel Paukert, organ and harpsichord; Ronald Bishop, tuba; and members of The Cleveland Orchestra (At Trinity Evangelical Lutheran Church; 2057 West 30th Street)

Marilyn Shrude: Enuma Elish

Bruce Mather: Music for organ, horns, and gongs

Frank Wiley: Chamber Concerto (First performance)

Robert Moran: Salagrama

William Kraft: Encounters

7:15 pm--Deborah Kavasch, lecturer. "Extended vocal techniques." (In the Recital Hall)

8:00 pm--The Electric Phoenix vocal ensemble

Roger Marsh: Not a Soul But Ourselves (1977)

Henri Pousseur: Tales and Songs from the Bible of Hell (1979)

Tim Souster: Mareas, for voices and four-channel tape (1980)

William Brooks: Madrigals (1978)

MONDAY, OCTOBER 12 (At The Cleveland Institute of Music; 11021 East Boulevard)

7:00 pm--Open rehearsal of Tuesday's concert. The Cleveland Institute of Music Symphony Orchestra; Lukas Foss, conductor

9:00 pm--Lukas Foss, lecturer. "The Composer's Problems Today."

Lukas Foss: Time Cycle (Chamber version)

TUESDAY, OCTOBER 13 (At The Cleveland Institute of Music)

8:00 pm--The Cleveland Institute of Music Symphony Orchestra; Lukas Foss, conductor

Charles Wuorinen: Excerpts from "The Magic Art"

Iannis Xenakis: Pithoprakta (1955-56)

Lukas Foss: Time Cycle (Orchestral version) (1959-60)

John Downey: Module No. 3, from "Symphonic Modules Five"

Leonard Bernstein: Symphonic Suite from "On the Waterfront"

WEDNESDAY, OCTOBER 14

7:00 pm--George Crumb, lecturer. "An Informal Discussion." (In the Recital Hall)

8:00 pm--The New Music Consort

George Crumb: Eleven Echoes of Autumn

Vox Balanae

Four Nocturnes for violin and piano

Night of the Four Moons

THURSDAY, OCTOBER 15

4:30 pm--Cleveland Composers Guild of the Fortnightly Musical Club

David Nisbet Stewart: Trio, for violin, 'cello, and piano

Bain Murray: Four Lyrics of Janet Lewis

Robert Rollin: Reflections on Ruin by the Sea

Dennis Eberhard: Parody

8:00 pm--The New Music Consort (At Harkness Chapel; Case Western Reserve University)

John Cage: Selections from "Sonatas and Interludes"

Mario Davidovsky: Synchronism No. 2

(THURSDAY, OCTOBER 15; 8:00 pm, continued)

Milton Babbitt: Composition for Four Instruments

Elliott Carter: Duo for Violin and Piano

Michael Cherry: Consort Music

FRIDAY, OCTOBER 16

7:00 pm--Elliott Schwartz, lecturer. "Performance: Ritual, Space, and Illusion." (In the Recital Hall)

8:00 pm--Akron and Cleveland State University New Music Ensembles

Edwin London: Poebells

Luciano Berio: Sequenza III

Elliott Schwartz: Cleveland Doubles

Rudolph Bubalo: Albert's System

Howie Smith: Metaforest

Barney Childs: Lanterns and Candlelights

SATURDAY, OCTOBER 17

4:00 pm--Kent State University New Music Ensembles

Walter Watson: Music for Organ and Horns

James Waters: Dirge

Thomas Janson: Reverie: When my dream's dream is done

Halim El-Dabh: Felucca

Frank Wiley: Apparition (First performance)

8:00 pm--St. Paul's Episcopal Church choirs and Torch Singers (at St. Paul's Episcopal Church; 2747 Fairmount Boulevard)

Pauline Oliveros: Lullaby for Daisy Pauline

Angels and Demons

Augustyn Bloch: Jubilate

André Jolivet: Mass for the Day of Peace

SUNDAY, OCTOBER 18

2:00 pm--Bowling Green State University New Music Ensemble

Barbara Kolb: Homage to Keith Jarrett and Gary Burton

Vincent McDermott: Kagoklaras

Harvey Sollberger: Hara

Burton Beerman: Moments 1981 (First performance)

Elliott Schwartz: Chamber Concerto IV

4:00 pm--Oberlin College New Music Ensemble

Elliott Carter: A Mirror on which to Dwell

Randolph Coleman: Quodlibet on a theme by Claude Bolling

Edward J. Miller: Playing the Odds

7:30 pm--Gerald Karlovec, visual artist. (In the Recital Hall)

Performance piece to "Bye Bye Butterfly" by Pauline Oliveros

8:00 pm--Reconnaissance New Music Ensemble

Larry Baker: Reason

Peter Maxwell Davies: Eight Songs for a Mad King

Luciano Berio: Sequenza VIII

Igor Stravinsky: Three Pieces for String Quartet